

## **BRAD GIOVANINE**

AEA / SAG-AFTRA(e)

www.bradgiovanine.com brad.giovanine@gmail.com

**BROADWAY** 

Natasha, Pierre & the Ensemble\*\*\* Imperial Theatre - D/ Rachel Chavkin, C/ Sam Pinkleton

Great Comet of 1812

Assassins (in concert) Ensemble Stephen Sondheim Theatre - D/ John Doyle

**OFF BROADWAY** 

Assassins Ensemble Classic Stage Company - D/ John Doyle

The Awesome 80s Prom Dickie Harrington Webster Hall - D/ Ken Davenport

**REGIONAL / NEW YORK** 

August Rush, the Musical Ensemble Paramount Theatre - D/ John Doyle, C/ JoAnn Hunter

Jesus Christ Superstar Ensemble Lyric Opera (Regent's Park Prod.) - D/ Timothy Sheader, C/ Drew McOnie

Joseph...Dreamcoat Pharaoh u/s (perf) Drury Lane Chicago - D/ Alan Souza, C/ Grady Bowman

Pageant Princess Earl Jackson Electra Theatre - D/ Shannon Lewis big, the Musical Ensemble Drury Lane Chicago - D/ Gary Griffin A Positive Negativity V, a Virus Jewel Box Theatre - D/ Alan Souza

**NATIONAL TOUR** 

We the People John Adams D/ Gordon Greenberg, C/ Michele Lynch

**NYC WORKSHOP/LAB** 

August Rush, the Musical Ensemble D/ John Doyle, C/ JoAnn Hunter

We Have Apples (54 Below) Clay D/ Joe Barros

Joan of Arc Duke of Bedford, others D/ Jordan Friedman

The Custom of the Country Doctor, others D/ Jeremy Williams

## **TRAINING**

BFA NYU / TISCH — CAP21, Lee Strasberg Institute

IMPROV — UCB Advanced Study (Shannon O'Neill, Erik Tanouye, Gavin Speiller, Lydia Hensler)

Voice - Will Bryan, Randy Redd

Acting — Alan Souza, Ken Schatz, Doug Hall, Lola Cohen, Eliza Ventura

Dance — Peridance, Steps on Broadway (modern/hip hop/contemporary)

## **SPECIAL SKILLS**

- -Clarinet / bass clarinet (pro level), bassoon, oboe, english horn, accordion, rhythm quitar, piano
- -Advanced long form improv
- -Accents/Dialects: (fluent in IPA) RP, Southern, Cockney, Irish, German, Australian
- -Certified Personal Trainer, harness/bungee flight, tech/jargon savvy, drivers' license, passport, runner, orchestral conducting.

\*\*\*Chita Rivera Award / Outstanding Ensemble in a Broadway Show, 2017