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BRAD GIOVANINE

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BROADWAY

Natasha, Pierre & the Great Comet of 1812 Ensemble*** Imperial Theatre - D/ Rachel Chavkin, C/ Sam Pinkleton

OFF BROADWAY

Assassins Ensemble Classic Stage Company - D/ John Doyle
 The Awesome 80s Prom Dickie Harrington Webster Hall - D/ Ken Davenport

REGIONAL / NEW YORK

August Rush, the Musical Ensemble Paramount Theatre - D/ John Doyle, C/ JoAnn Hunter
 Jesus Christ Superstar Ensemble Lyric Opera (Regent's Park Prod.) - D/ Timothy Sheader, C/ Drew McOnie
 Joseph...Dreamcoat Pharaoh u/s (perf) Drury Lane Chicago - D/ Alan Souza, C/ Grady Bowman
 Pageant Princess Earl Jackson Electra Theatre - D/ Shannon Lewis
 big, the Musical Ensemble Drury Lane Chicago - D/ Gary Griffin
 A Positive Negativity V, a Virus Jewel Box Theatre - D/ Alan Souza

NATIONAL TOUR

We the People John Adams D/ Gordon Greenberg, C/ Michele Lynch

NYC WORKSHOP / LAB

August Rush, the Musical Ensemble D/ John Doyle, C/ JoAnn Hunter
 We Have Apples (54 Below) Clay D/ Joe Barros
 Joan of Arc Duke of Bedford, others D/ Jordan Friedman
 The Custom of the Country Doctor, others D/ Jeremy Williams

TRAINING

BFA NYU / TISCH — CAP21, Lee Strasberg Institute
 IMPROV — UCB Advanced Study (Shannon O'Neill, Erik Tanouye, Gavin Speiller, Lydia Hensler)

Voice — Will Bryan, Randy Redd
 Acting — Alan Souza, Ken Schatz, Doug Hall, Lola Cohen, Eliza Ventura
 Dance — Peridance, Steps on Broadway (modern/hip hop/contemporary)

SPECIAL SKILLS

-Clarinet (professional level) / accordion, rhythm guitar, piano, oboe, bass clarinet, english horn, Eb clarinet
 -Advanced long form improv
 -Accents/Dialects: (fluent in IPA) RP, Southern, Cockney, Irish, German, Australian
 -Certified Personal Trainer, harness/bungee flight, tech/jargon savvy, drivers' license, passport, runner, orchestral conducting.

***Chita Rivera Award / Outstanding Ensemble in a Broadway Show, 2017