

BROADWAY

Natasha, Pierre & the
Great Comet of 1812

Ensemble

Dir. Rachel Chavkin
Choreo. Sam Pinkleton

OFF BROADWAY

The Awesome 80's Prom
Pageant Princess

Dickie Harrington
Earl Jackson

Dir. Ken Davenport
Dir. Shannon Lewis

OFF OFF BROADWAY

A Positive Negativity
Wonderful Town
Fireman

V, a Virus
Speedy Valenti
Daniel (NYC Premiere)

Dir. Alan Souza
Dir. Mark Harborth
Dir. Jessy Grossman

NATIONAL TOUR

We the People

John Adams

Dir. Gordon Greenberg,
Choreo. Michele Lynch

REGIONAL THEATRE

big, the Musical

Ensemble

Dir. Gary Griffin

NYC THEATRE

WE HAVE APPLES at 54 Below
Joan of Arc
Broadway's Rising Stars
The Custom of the Country
Inappropriate

Clay
Duke of Bedford, others
Soloist
Doctor
Soloist

Dir. Joe Barros
Dir. Jordan Friedman
Dir. Scott Coulter
Dir. Jeremy Williams
Dir. Adam Fitzgerald

TRAINING

BFA NYU / TISCH — CAP21, Lee Strasberg Institute

IMPROV — UCB Advanced Study (Shannon O'Neill, Erik Tanouye, Gavin Speiller, Lydia Hensler)

Voice — Will Bryan, Randy Redd

Acting — Alan Souza, Ken Schatz, Doug Hall, Lola Cohen, Eliza Ventura

Dance — Peridance, Steps on Broadway (ballet/hip hop/contemporary)

Master Class — Stephanie J. Block

SPECIAL SKILLS

-Advanced long form improv

-Clarinet (professional level) / proficient oboe, bass clarinet, english horn / intermediate piano

-Accents/Dialects: (fluent in IPA) RP, Southern, Cockney, Irish, German, Australian

-Certified Personal Trainer, Aerial harness/bungee flight, technology/jargon savvy, valid drivers' license, runner, orchestral conducting.